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GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Grams: "NULLIFIED," LONDON. Phone: CERRARD 4424

Catalogue of
RARE COINS

including the properties of

J. C. SMITH, Esq., Toronto

DAVID L. DAVIS, Esq.

General G. V. CLARKE

The late C. KAYSER, Esq.

DAYS OF SALE:

**WEDNESDAY, APRIL 27th and
THURSDAY, APRIL 28th, 1938**

On view Monday and Tuesday prior, and mornings of sale

PRICED CATALOGUE.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

COINS AND TOKENS

First Day's Sale.

Wednesday, April 27th, 1938

AT HALF-PAST ONE PRECISELY.

The Property of J. C. Smith, Esq., of Toronto.

| LOT | | £ | s. | d. |
|-----|---|---|----|----|
| 1 | R, Edward VI crown 1551, m.m. y. (Sir John Yorke, Southwark). <i>Very fine but has been burnished</i> 1 | 2 | 0 | 0 |
| 2 | R, Philip and Mary shilling 1554; Elizabeth half crown, m.m. l. (=1601). <i>Both fine</i> 2 | 2 | 2 | 0 |
| 3 | R, Elizabeth crown, m.m. l. (=1601), variety with sceptre to I of REGINA. <i>Fine and scarce</i> 1 | 3 | 0 | 0 |
| 4 | R, James I crown, m.m. lis (1623-1624), small rose on housings, grass under horse, <i>rev.</i> QVAE . DEVS . CONIVNXIT. <i>Fine</i> 1 | 3 | 3 | 0 |
| 5 | R, Charles I Shrewsbury Pound 1642 , m.m. group of five pellets, CAROLVS D . G . MAG . BRIT . FRA . ET . HIB . REX . no ground below horse, <i>rev.</i> three plumes and XX above the Declaration. <i>Nearly as fine as struck, very rare</i> 1 | 8 | 10 | 0 |
| 6 | R, Charles I Shrewsbury crown 1642, m.m. one pellet, ground below horse, Shrewsbury type, plumes on both obverse and reverse. <i>Mint state, flawed in striking</i> 1 | 2 | 7 | 6 |

| | | | | | | |
|----|----|---|----|----|---|---|
| 4 | 7 | 6 | 7 | Æ, | Charles I Shrewsbury-Oxford crown 1642, obverse as last, reverse m.m. two pellets, three Oxford type plumes above the Declaration. <i>Extremely fine and well struck</i> | 1 |
| 3 | 15 | 0 | 8 | Æ, | Charles I Shrewsbury-Oxford crown 1642, similar to last. <i>Obverse very fine, reverse weakly struck</i> | 1 |
| 13 | 0 | 0 | 9 | Æ, | Charles I Oxford Pound 1642 , m.m. plume, <i>rev.</i> seven pellets, CAROLVS . D . G . MAGNI . BRITANI . FRANC . ET . HIBER . REX . Charles riding over ground strewn with arms. <i>A fine round coin, very rare</i> | 1 |
| 9 | 0 | 0 | 10 | Æ, | Charles I Oxford pound 1642, m.m. plume, <i>rev.</i> seven pellets, CAROLVS . D . G . MAGNI . BRITANI . FRAN . ET . HIB . REX . a cannon among the arms. <i>Fine, but flan has a flaw</i> | 1 |
| 4 | 10 | 0 | 11 | Æ, | Charles I Oxford half pound 1642, m.m. plume, <i>rev.</i> seven pellets, Charles riding over arms, no cannon. <i>Very fine and well struck</i> | 1 |
| 2 | 4 | 0 | 12 | Æ, | Charles I Newark half crown 1646, <i>rev.</i> OBS : NEWARK, 1646. <i>Very fine and well struck</i> | 1 |
| 1 | 15 | 0 | 13 | Æ, | Charles I Newark half crown 1646; Tower half crown, m.m. star, Tower shilling and sixpence. <i>Fine</i> | 4 |
| 3 | 0 | 0 | 14 | Æ, | Commonwealth crown 1653, m.m. sun. <i>Fine and better struck than usual</i> | 1 |
| 5 | 7 | 6 | 15 | Æ, | Blondeau's Pattern Half Crown 1651 , m.m. sun, edge inscribed IN . THE . THIRD . YEAR . OF . FREEDOM . BY . GOD'S BLESSING . RESTORED . 1651. <i>Fine and rare with this edge</i> | 1 |
| 3 | 3 | 0 | 16 | Æ, | Oliver Cromwell crown 1658, by Thomas Simon, the usual die flaw just visible. <i>Very fine</i> | 1 |
| 2 | 1 | 0 | 17 | Æ, | Oliver Cromwell half crown 1658. <i>Extremely fine</i> | 1 |
| 1 | 16 | 0 | 18 | Æ, | Crowns of Charles II 1670; William and Mary 1691; William III, 1695 and 1696; Anne 1708. <i>Very good condition</i> | 5 |
| 6 | 0 | 0 | 19 | Æ, | William III crown 1696, variety of third type with long curl below bust, edge plain, probably a pattern. <i>Fine and very rare</i> | 1 |

| | | | | | |
|----|-----|--|----|----|---|
| 20 | AR, | Anne crown 1703, VIGO below bust; George II crown 1746, LIMA below bust. <i>Both very fine</i> | 2 | 18 | 0 |
| 21 | AR, | Half crowns of William and Mary (2), William III (2), George II (2), George III, Victoria; florins of Victoria (2). <i>Fine</i> | 1 | 7 | 0 |
| 22 | AR, | Shillings of William III, Anne, George I, George II both busts, George III and Victoria (9), sixpences (6). <i>All fine</i> | 19 | 0 | |
| 23 | AR, | George II proof half crown, shilling and sixpence 1746, old head type without LIMA. <i>Brilliant</i> | 1 | 11 | 0 |
| 24 | AR, | Crowns, George III 1818, George IV 1821, Victoria 1844, 1845, 1887, Edward VII 1902. <i>Very good</i> | 2 | 4 | 0 |
| 25 | AR, | Victoria gothic crowns 1847, two with inscribed and one with plain edge. <i>All very fine</i> | 1 | 16 | 0 |
| 26 | AR, | Charles II pattern farthing 1665, small medal of Wellington and his victories; Æ Pattern Bank of Ireland 6/- token 1804. <i>Fine</i> | 18 | 0 | |
| 27 | AR, | James II Pattern Gun Money Crown 1690 , in silver, edge inscribed MLIORIS instead of MELIORIS. <i>Fine and extremely rare</i> | 5 | 5 | 0 |
| 28 | Æ, | Anne pattern halfpenny, undated, <i>rev.</i> Britannia seated beneath a large crown. <i>Very fine</i> | 1 | 10 | 0 |

CANADA, ETC.

| | | | | | |
|----|-----|---|---|----|---|
| 29 | AR, | French Period, Louis XV, 10 sols, 1720, Leroux 254d. <i>Very Very fine and very rare</i> | 1 | 14 | 0 |
| 30 | AR, | — Louis XV, West India Company token 1754, <i>rev.</i> NON INFERIORA METALLIS, etc., Leroux 275. <i>Fine and very rare</i> | 1 | 2 | 0 |
| 31 | AR, | British Period, dollars 1936 and 1937; set of $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ and 1/16th dollars 1822, "Colonial Currency"; 20 cents 1858. <i>All very fine</i> | 1 | 7 | 0 |
| 32 | Æ, | Bank of Montreal , "Side view" penny token 1838. <i>Very fine and rare</i> | 5 | 10 | 0 |

| | | | | | | |
|----|----|---|----|----|---|----|
| 5 | 10 | 0 | 33 | Æ, | Bank of Montreal, "Side view" penny token 1839. <i>Fine and extremely rare</i> | 1 |
| 3 | 10 | 0 | 34 | Æ, | Bank of Montreal, "Side view" halfpenny token 1838. <i>Very fine and rare</i> | 1 |
| 1 | 10 | 0 | 35 | Æ, | Bank of Montreal, front view pennies 1837, rare date; 1842 two examples, sou undated; Bank of the People sous (2), tokens of Molson, Mulhins & Son, Brown & Co., all of Montreal. <i>Fine</i> | 9 |
| 19 | 0 | | 36 | Æ, | Upper Canada, ship tokens (4), Sir Isaac Brook 1816, Bank halfpenny 1850, Wellington pennies, Van Buren halfpenny and other tokens. <i>Mostly fine</i> | 22 |
| 1 | 11 | 0 | 37 | Æ, | Toronto, Leslie & Sons, two pence 1822, two examples. <i>One fine the other very good</i> | 2 |
| 15 | 10 | 0 | 38 | Æ, | Montreal, Isle de Repentigny on Lachesnaye, passes inscribed Charrette, Calèche and Cheval (two of the first). <i>Fine and very rare</i> | 4 |
| 3 | 15 | 0 | 39 | Æ, | Hudson Bay Company brass tokens for 1, $\frac{1}{2}$, $\frac{1}{4}$, and $\frac{1}{8}$ th skins with arms of the Company and monogram H. B. <i>Very fine and very rare</i> | 4 |
| 19 | 0 | | 40 | Æ, | Magdalen Island penny 1815, fine and rare; Leslie's Toronto two pence 1822. <i>Good condition</i> | 2 |
| 1 | 0 | 0 | 41 | Æ, | Nova Scotia penny tokens 1840 (2), halfpennies (2), cents 1861, 1862 and 1864, and others of New Brunswick (4), Newfoundland (4). <i>Mostly fine</i> | 15 |
| 3 | 15 | 0 | 42 | Æ, | New Brunswick, Pattern Cent 1861 , the bust differs from the usual British halfpenny type. <i>A brilliant proof upon a "gold flecked flan," very rare, from the Clarke Thornhill sale, lot 924</i> | 1 |

UNITED STATES.

| | | | | | | |
|----|----|---|----|----|--|---|
| 17 | 0 | | 43 | Æ, | Dollars, 1904 Liberty with laureate head, 1922 Liberty with radiate head. <i>Very fine</i> | 2 |
| 3 | 3 | 0 | 44 | Æ, | Trade Dollars, 1873, 1874, 1875, 1876, 1877 and 1878. <i>All in brilliant proof like condition</i> | 6 |
| 2 | 12 | 6 | 45 | Æ, | Trade dollars, 1879, 1880, 1881, 1882 and 1883. <i>All in brilliant proof like condition</i> | 5 |

| | | | | | | |
|----|-----|---|----|----|----|---|
| 46 | AR, | Half dollars 1795, very good and rare; 1806. <i>Extremely fine and scarce</i> | 2 | 1 | 15 | 0 |
| 47 | AR, | Half dollars, 1806, 1807, 1824 and 1825. <i>All very fine, the first scarce</i> | 4 | 1 | 8 | 0 |
| 48 | AR, | Half dollars, 1825, 1826, 1827, 1832, 1833, 1835, 1836, 1837 and 1838. <i>All very fine</i> | 10 | 2 | 2 | 0 |
| 49 | AR, | Half dollars, 1836, 1858 and other dates down to 1911. <i>All very fine</i> | 9 | 1 | 8 | 0 |
| 50 | AR, | Quarter dollars, 1805 and 1806; Dimes 1796 and 1805. <i>The 1805 quarter very fine, the others fine</i> | 4 | 2 | 4 | 0 |
| 51 | AR, | Quarter dollars, 1818, 1825, and subsequent dates to 1914. <i>All very fine</i> | 22 | 2 | 2 | 0 |
| 52 | AR, | Dimes, 1814, 1820, 1821, and later dates (14), half dimes, 1829, 1830, 1831, 1832, 1833, 1834 (7). <i>All very fine</i> | 21 | 1 | 14 | 0 |
| 53 | Æ, | Half cent, 1795, from a flawed reverse die. <i>Fine and rare</i> | 1 | 1 | 0 | 0 |
| 54 | Æ, | Cents, 1816, 1830, 1839 and 1840; half cents 1834, 1835 and later dates (6). <i>All fine</i> | 10 | 16 | 0 | |

ENGLISH GOLD COINS.

| | | | | | | |
|----|-----|--|---|---|----|---|
| 55 | AV, | Edward III London Noble, 1351 issue, with Roman M's to legend, EDWARD . DEI . GRA . REX . ANGL . Z . FRANC . D . HIB . annulet stops . open E in centre of reverse. <i>Very fine and very rare</i> | 1 | 5 | 10 | 0 |
| 56 | AV, | Edward III London noble 1356-1361, annulet to right of top, lis on reverse, EDWARD . DEI . GRA . REX . ANGL . Z . FRAN . D . HYB . saltire stops on obverse, annulets on reverse. <i>Very fine</i> | 1 | 3 | 0 | 0 |
| 57 | AV, | Edward III, half noble 1361-1363, annulets above king's crown and at corners of centre compartment on reverse, EDWARDVS . DEI . G . REX . ANGL . D. <i>Very fine</i> | 1 | 2 | 7 | 6 |
| 58 | AV, | Edward III Calais noble 1361-1369, trefoil before EDWARD, flag at stern of ship, EDWARD . DEI . GRA . REX . ANGL . DNS . HYB . Z . AGT, C in centre of reverse. <i>Very fine, well struck and rare</i> | 1 | 6 | 5 | 0 |

| | | | | | | |
|----|----|---|----|-----|---|----|
| 1 | 15 | 0 | 59 | AV, | Edward III Calais quarter noble 1361-1369, annulet in centre of reverse. <i>Fine and very rare of this mint</i> | 1 |
| 3 | 17 | 6 | 60 | AV, | Edward III London noble 1369-1377, annulet before EDWARD, E and pellet in centre of reverse, EDWARD . DI . GRA . REX . ANGL . Z . FRANC . DNS . Z . AQT . saltire stops. <i>Very fine</i> | 1 |
| 2 | 8 | 0 | 61 | AV, | Edward IV London ryal, m.m. crown on reverse, 1467-1468. <i>Fine</i> | 1 |
| 9 | 0 | 0 | 62 | AV, | Edward IV Norwich Ryal , m.m. sun, 1466-1467, N in waves below ship. <i>Fine, and an extremely rare mint</i> | 1 |
| 7 | 5 | 0 | 63 | AV, | Edward IV York half ryal, m.m. rose and sun, 1466-1467, E in waves below ship. <i>Very fine and rarer than the corresponding noble</i> | 1 |
| 10 | 0 | 0 | 64 | AV, | Henry VI (second reign 1470-1471), angel, m.m. "restoration cross," H and lis above shield on reverse. <i>Very fine and very rare</i> | 1 |
| 2 | 4 | 0 | 65 | AV, | Edward IV (second reign 1471-1483), angel, m.m. annulet and pellet 1473-1475. <i>Fine, and a rare mint mark</i> | 1 |
| 4 | 15 | 0 | 66 | AV, | Edward IV, half angel, m.m. cinquefoil 1481-1483, rev. O . CRVX . AVE . SPES . VNICA . saltire stops. <i>Very fine and rare</i> | 1 |
| 17 | 10 | 0 | 67 | AV, | Edward VII mint set 1902, gold, £5 to half sovereign, silver, crown to sixpence and Maundy set. <i>Very fine in case</i> | 13 |
| 4 | 4 | 0 | 68 | AV, | Victoria two pounds 1893; France, 10 francs 1905. <i>Both very fine</i> | 2 |
| 3 | 17 | 6 | 69 | AV, | George III spade guinea, half guinea, third and quarter guineas (2). <i>Fair</i> | 5 |
| 1 | 6 | 0 | 70 | AV, | Edward III quarter noble of London; George III garter half guinea. <i>The latter very fine</i> | 2 |
| 8 | 0 | 0 | 71 | AV, | Richard II London noble, RICARD . DEI . GRA . REX . ANGL . DNS . HYB . Z . AQT . (no French title), trefoil over sail. <i>Very fine</i> | 1 |

- 72 *AV*, Richard II Calais noble, RICARD . DI . GRA . REX . ANGL . Z . FRANC . DNS . HIB . Z . AQT . flag at stern of vessel, R in centre of reverse. *Very fine and rare* 7 15 0
1
- 73 *AV*, Henry IV London noble of his light coinage 1412-1413, HENRIC . DEI . GRA . REX . ANGL . Z . FRANC . D . HIB . Z . AQT . trefoil in one quarter of reverse. *Mint state, a little weak in striking. very rare* 18 0 0
1
- 74 *AV*, Henry V London noble, m.m. cross, mullet and annulet at wrist, annulet on ship, trefoil at prow, quatrefoil in second quarter of reverse. *Mint state and very rare with trefoil mark* 5 5 0
1
- 75 *AV*, Henry V half noble, mullet over shield, pellet in first quarter annulet in second quarter of reverse. *Very fine and rare* 6 15 0
1
- 76 *AV*, Henry VI Calais noble, annulet coinage 1422-1425, flag at stern of vessel, annulets by king's sword arm and in reverse legend. *Mint state* 5 15 0
1
- 77 *AV*, Richard III, angel, m.m. boar's head on both obverse and reverse, RICARD . DI . GRA . REX . ANGL . Z . FRANC . saltire stops. *Fine and rare* 5 15 0
1
- 78 *AV*, Henry VII angel, first issue, m.m. lis over rose and sun, *rev.* rose and sun, H and rose over shield altered from R and rose (dies of Richard III). *Very fine and extremely rare* 7 15 0
1
- 79 *AV*, Henry VII angel, third issue, m.m. escallop, rosette stops to legends. *Fine* 2 15 0
1
- 80 *AV*, Henry VII angel, third issue, m.m. anchor on reverse only, saltire stops to legends. *Fine* 3 3 0
1
- 81 *AV*, Henry VIII Sovereign, 'second issue 1526-1544, m.m. lis (obverse die altered from sunburst), HENRICVS . DEI . GRACIA . REX . ANGLIE . ET . FRANCIE . DNS . HIB . Henry enthroned, a portcullis at his feet. *Fine and rare* 27 0 0
1
- 82 *AV*, Henry VIII half angel, m.m. portcullis, first issue 1509-1547, *rev.* O . CRVX . AVE . SPES . VNICA. *Fine and a rare little coin* 4 0 0
1
- 83 *AV*, Henry VIII crown, second issue 1526-1544, m.m. rose, H . K . crowned on obverse only, Henry and Katherine of Aragon. *Very fine* 2 15 0
1

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|---|----|---|----|----|--|---|
| 5 | 0 | 0 | 84 | A, | Henry VIII half crown, second issue, mm. lis, H . K . uncrowned on both obverse and reverse. <i>Very fine and very rare</i> | 1 |
| 5 | 5 | 0 | 85 | A, | Henry VII half sovereign, fourth issue 1544-1547, m.m. annulet and pellet, HENRIC . 8, etc., unusually good portrait. <i>Mint state</i> | 1 |
| 6 | 0 | 0 | 86 | A, | Henry VIII quarter angel, fourth issue, m.m. lis, 1544-1545, rev. FRANCIE . Z . HIBERNIE . REX. <i>As fine as struck and extremely rare</i> | 1 |
| 3 | 7 | 6 | 87 | A, | Elizabeth pound, m.m. woolpack (1594-1596). <i>Fine and unusually well struck</i> | 1 |
| 2 | 10 | 0 | 88 | A, | James I laurel, m.m. spur rowel 1619-1620. <i>Fine, and a rare mint mark</i> | 1 |
| 1 | 7 | 0 | 89 | A, | James I, quarter unite, m.m. crescent 1617-1618. <i>Fine and very rare</i> | 1 |
| 1 | 17 | 0 | 90 | A, | William and Mary guinea 1690. <i>Good condition</i> | 1 |
| 3 | 15 | 0 | 91 | A, | James I quarter unite, William III guinea 1698, George III spade guinea 1793. <i>Fair condition</i> | 3 |
| 4 | 12 | 6 | 92 | A, | Edward VI half sovereign, first issue 1547-1549, with types and titles of his father, K below shield on reverse. <i>Fine but has been mounted, extremely rare</i> | 1 |
| 4 | 0 | 0 | 93 | A, | Edward VI half sovereign, first issue, m.m. martlet, probably Southwark mint. <i>Mint state but weakly struck, very rare</i> | 1 |
| 5 | 15 | 0 | 94 | A, | Edward VI half sovereign 1549-1550, m.m. arrow, SCVTVM . FIDEI . PROTEGIT . EVM . bare headed bust of the boy king, rev. EDWARD . VI . DG . etc., crowned shield. <i>Fine and rare</i> | 1 |
| 9 | 10 | 0 | 95 | A, | Mary angel 1553-1554, pomegranate after MARIA on obverse and after ISTVD on reverse, wire inner circle on both sides, legend ends REGIN. <i>Fine</i> | 1 |
| 3 | 10 | 0 | 96 | A, | Elizabeth pound, m.m. woolpack, 1594-1596, ELIZABETH . D . G . ANG . FRA . ET . HI . REGINA . crowned bust to left. <i>Fine</i> | 1 |

| | | | |
|-----|----|--|--------------|
| 97 | V, | Elizabeth angel, m.m. sword 1582. <i>Very fine, a rare mint mark</i> | 3 17 6 1 |
| 98 | V, | Elizabeth, quarter angel, m.m. cross, 1577-1581. <i>Very fine and very rare</i> | 4 4 0 1 |
| 99 | V, | Elizabeth half pound, m.m. lion, 1566-1567, reverse legend without stops. <i>Mint state, double struck on obverse, one of the rarest of mint marks</i> | 7 0 0 1 |
| 100 | V, | James I rose ryal, m.m. tower, 1612-1613, obverse die altered from m.m. mullet, <i>rev.</i> A . DNO . FACTVM . EST . ISTVD . ET . EST . MIRAB . IN . OCV . NRIS. <i>Very good and very rare</i> | 13 10 0 1 |
| 101 | V, | James I laurel, m.m. lis 1623-1624. <i>As fine as struck</i> | 1 2 6 0 |
| 102 | V, | Charles I Tower unite, m.m. triangle in circle, 1641-1643. <i>Good condition, a very rare mint mark</i> | 2 17 6 1 |
| 103 | V, | Charles I Tower half unite, m.m. castle, 1627-1628. <i>Mint state and with a pleasing portrait of the king</i> | 3 10 0 1 |
| 104 | V, | Charles I Oxford Triple Sovereign 1643 , CAROLVS . DG . MAGN . BRIT . FRAN . ET . HIB . REX, half-length figure to left holding sword and olive branch, <i>rev.</i> the Declaration and legend on one continuous scroll, III and three plumes above, 1643 below. <i>Fine and rare</i> | 22 0 0 1 |
| 105 | V, | Commonwealth, half unite 1650, m.m. sun. <i>Very fine, well struck and rare</i> | 4 17 6 1 |
| 106 | V, | Anglo-Gallic, Edward the Black Prince , leopard, ED . PMO . GNS . REGIS . ANGLIE . PRINCPS . AQITANIE, crowned leopard to left, <i>rev.</i> cross fleury with lions in the angles. <i>Very fine, very rare</i> | 7 5 0 1 |
| 107 | V, | — Edward the Black Prince, Pavilion of La Rochelle, ED . PO . GN . REG . ANG . PNPS . AQVIT . the Prince sword in hand under a gothic canopy, <i>rev.</i> DNS . AIVTO . PTECTO . ME . IPO . SPAVI . COR . MEVM, cross within lozenge. <i>Very fine and rare</i> | 9 0 0 1 |
| 108 | V, | — Edward the Black Prince, Hardi d'or of La Rochelle, ED . PO . GNS . REGNIS . ANGLI . PNS . AQVIT . half-length figure facing, sword over his shoulder, <i>rev.</i> AVXILIVM . MEVM . A . DOMINO . R . lis in first and fourth quarters. <i>Mint state and rare</i> | 10 0 0 1 |

- 12 10 0 109 A, — **Richard II**, Hardi d'or of Bordeaux, RICARD . D . GRA . AGLIE . FRANCIE . RX . D . AQIT . half-length figure facing, sword over his shoulder, *rev.* legend ends DOMINO . B . lis in second and third quarters. *Fine and rare* 1
- 2 2 0 110 A, — Henry VI, Salute d'or of Rouen, m.m. lion passant. *Mint state and well struck* 1
- 3 12 6 111 A, — Henry VI, Salute d'or of Dijon, m.m. St. Veronica. *Very fine and an extremely rare mint* 1
- 4 0 0 112 A, CANADA, George V sovereign 1911, m.m. c on ground below the Dragon. *Very fine and rare* 1
- 2 12 0 113 A, Victoria, Diamond Jubilee medal 1897, small size. *Mint state, in official case* 1
- 3 15 0 114 A, Edward VII Coronation medal 1902. *Mint state, in official case* 1
- 3 10 0 115 A, George V Coronation medal 1911. *Mint state, in official case* 1
- 25 0 0 116 A, **Henry VI Calais Noble**, rosette-mascle coinage 1425-1428; lis by king's wrist and on reverse, rosettes in obverse and reverse legends, mascle after PER. *Very fine and rare* 1
- 12 0 0 117 A, **Edward VI Sovereign**, 1549-1550 issue, m.m. Y, Southwark mint, EDWARD . VI . D . G . AGL . FRAN . ET . HIB . REX . Edward enthroned facing, *rev.* IHS . AVTEM . TRANSIENS, etc., shield with lion and dragon supporters. *Extremely fine and very rare* 1
- 10 10 0 118 A, William and Mary five guineas 1693, plain below busts, edge ANNO . REGNI . QVINTO. *Good condition* 1
- 21 10 0 119 A, George V and Queen Mary Coronation medal 1911, large size in official mint case. *A very fine frosted example* 1
- 48 0 0 120 A, **Charles I Oxford Triple Sovereign 1644**, CAROLVS . DG . MAG . BRI . FRA . ET . HIBER . REX . half-length figure to left holding sword and olive, *rev.* the Declaration and legend on one continuous scroll divided by a group of five pellets, III and three plumes above, . 1644 . OXON . below. *Mint state and a very rare date* 1

ENGLISH SILVER COINS AND MEDALS.

| | | | | | |
|-----|-----|---|---|----|---|
| 121 | AR, | Oliver Cromwell crown 1658, by Thomas Simon. <i>Very good condition</i> | 2 | 11 | 0 |
| | | 1 | | | |
| 122 | AR, | Charles I Oxford half crown 1643, Bristol half crown 1645, BR below horse and date, Exeter groat, m.m. rose. <i>The last very fine</i> | 2 | 12 | 0 |
| | | 3 | | | |
| 123 | AR, | Charles I hammered half crowns (7), shillings of Philip and Mary, James I and Charles I (14), sixpences, groats, etc. (7). <i>Good</i> | 3 | 12 | 6 |
| | | 28 | | | |
| 124 | AR, | William and Mary crown 1691, fine; half crowns of Charles II, James II, William and Mary, William III. <i>Good</i> | 2 | 6 | 0 |
| | | 7 | | | |
| 125 | AR, | Groats from Edward III to Philip and Mary (20), half groats, pennies, etc., from Edgar (102). <i>Very good</i> | 3 | 3 | 0 |
| | | 122 | | | |
| 126 | AR, | Alfred the Great penny of London, ÆLFR . EDREX . bust to right, <i>rev.</i> monogram for Londonia, + above, five pellets to left. <i>Fine and rare</i> | 5 | 5 | 0 |
| | | 1 | | | |
| 127 | AR, | Alfred the Great penny without bust, others of Cnut (2), William I pax type, silver sceat and three Northumbrian stycas. <i>Very good</i> | 2 | 2 | 0 |
| | | 8 | | | |
| 128 | AR, | Elizabeth milled shilling, m.m. star; Charles II shilling 1668. <i>Both fine</i> | 1 | 0 | 0 |
| | | 2 | | | |
| 129 | AR, | Oliver Cromwell half crown 1658, by Thomas Simon. <i>Mint state</i> | 3 | 3 | 0 |
| | | 1 | | | |
| 130 | AR, | Miscellaneous silver coins, includes a "Tribute penny" (38), and about 180 coppers Parcel | 1 | 9 | 0 |
| 131 | AR, | Crowns of George III, George IV and Victoria (2), half crowns of George III (3), George IV (6), William IV (3). <i>Mostly fine</i> | 2 | 16 | 0 |
| | | 16 | | | |
| 132 | AR, | Charles II crown 1664, half crown 1676, George II half crowns 1746 (2), lesser silver coins (25). <i>Some fine</i> | 1 | 5 | 0 |
| | | 29 | | | |
| 133 | AR, | Elizabeth half crown, m.m. l. (=1601). <i>Very fine and well struck</i> | 2 | 0 | 0 |
| | | 1 | | | |

| | | | | | | |
|----|----|---|-----|-----|---|-----|
| 3 | 7 | 6 | 134 | AR, | Charles I Tower crown, m.m. eye (1645), <i>rev.</i> oval garnished shield. <i>Very fine and well struck</i> | 1 |
| 2 | 17 | 6 | 135 | AR, | Charles I Oxford half pound 1643, m.m. plume, <i>rev.</i> group of four pellets, CAROLVS . DG . MAGN . BRIT . FRAN . ET . HIB . REX . the king riding to left over arms. <i>Very fine</i> | 1 |
| 1 | 8 | 0 | 136 | AR, | Edward I and II, pennies. <i>Very varied and fine</i> | 100 |
| 2 | 14 | 0 | 137 | AR, | Charles I shillings. <i>Varied and fine</i> | 38 |
| 2 | 2 | 0 | 138 | AR, | George II sixpences. <i>Extremely fine</i> | 134 |
| 2 | 10 | 0 | 139 | AR, | Crowns of George II, George III (3), George IV (3) and Victoria, Jubilee type (2). <i>Good condition</i> | 9 |
| 17 | 0 | | 140 | AR, | Spanish dollar 1813, half crown of Charles I, etc. (42), copper coins including forgeries of Roman sestertii (77). <i>Some fine</i> | 119 |
| 2 | 2 | 0 | 141 | AR, | Miscellaneous hammered silver coins from Henry II to the Commonwealth. <i>Very good</i> | 46 |
| 1 | 0 | 0 | 142 | AR, | Kruger 2/6, 2/- and 1/- (2), other foreign silver coins (38), English and foreign copper coins (160). <i>Some fine</i> | 202 |
| 1 | 10 | 0 | 143 | AR, | Pennies of the Henrys and the Edwards. <i>Very good</i> | 72 |
| 1 | 12 | 0 | 144 | AR, | Miscellaneous hammered silver from Edward III to the Commonwealth. <i>Good condition</i> | 62 |
| 2 | 10 | 0 | 145 | AR, | Shillings from William III to George III. <i>Mostly fine</i> | 70 |
| 1 | 10 | 0 | 146 | AR, | Sixpences from William III to George III. <i>Fine</i> | 66 |
| 1 | 7 | 0 | 147 | AR, | Crowns of Charles II and William III (2), half crowns of William III, William and Mary and Anne, Maundy coins (28), Provincial tokens (13), Indian rupees, etc. (12). <i>Some fine</i> | 59 |
| 2 | 6 | 0 | 148 | AR, | Pennies of Henry II, the Edwards and others down to the Commonwealth, includes a few Scottish. <i>Very good</i> | 77 |
| 2 | 4 | 0 | 149 | AR, | Groats of Edward III, Henry VI, Henry VII, Henry VIII, Mary, etc. (19), half groats, sixpences, etc. (44). <i>Good</i> | 63 |

| | | | | | |
|-----|----|--|----|----|----|
| 150 | Æ, | Tower half crowns of Charles I (5), shillings of Edward VI, Philip and Mary, Elizabeth, James I, Charles I and the Commonwealth (24) and two milled sixpences of Elizabeth. <i>The last two fine</i> | 2 | 6 | 0 |
| | | | | | 31 |
| 151 | Æ, | Edward I pennies (20), Elizabeth threepences (11), twopences (8), pennies (3). <i>Good condition</i> | 12 | | 0 |
| | | | | | 42 |
| 152 | Æ, | Large size official medals, Victorian Jubilee 1897, Edward VII Coronation 1902, George V Coronation 1910; and three similar medals in bronze. <i>Mint state, in cases</i> | 1 | 10 | 0 |
| | | | | | 6 |

FOREIGN GOLD COINS.

| | | | | | |
|-----|----|---|----|----|----|
| 153 | ¥, | JAPAN, Manen Oban, circa 1860, <i>obv.</i> four countermarks and ink signature, <i>rev.</i> three large and three small countermarks, oval 5.3in. x 3.2in., weight 113 grams. <i>Very fine and rare</i> | 19 | 0 | 0 |
| | | | | | 1 |
| 154 | ¥, | JAPAN, Bunsei Koban Kin, <i>obv.</i> four countermarks, <i>rev.</i> two large and two small countermarks, oval 2.5in. x 1.4in., weight 13 grams. <i>Very fine</i> | 2 | 4 | 0 |
| | | | | | 1 |
| 155 | ¥, | JAPAN, Ansei Sho Ji Koban Kin, <i>obv.</i> four countermarks, <i>rev.</i> two large and two small countermarks, oval 2.3in. x 1.4in., weight 9 grams. <i>Very fine</i> | 1 | 12 | 0 |
| | | | | | 1 |
| 156 | ¥, | JAPAN, Tempo Koban Kin, <i>obv.</i> four countermarks, <i>rev.</i> two large and two small countermarks, oval 2.3in. x 1.2in., weight 11 grams. <i>Very fine</i> | 1 | 18 | 0 |
| | | | | | 1 |
| 157 | ¥, | JAPAN, Manen Shin Koban Kin, three examples each with three countermarks on reverse, oval 1.5in. x .8in., weight 9.8 grams the three. <i>Very fine</i> | 1 | 12 | 0 |
| | | | | | 3 |
| 159 | ¥, | JAPAN, rectangular ingots of base gold, ichi-bu (one bu) three; ni-shu (2 shu) four, total weight 15 grams. <i>Fine</i> | 1 | 1 | 0 |
| | | | | | 7 |
| 159 | ¥, | JAPAN, ichi-bu (2), ni-shu (4), total weight 9.8 grams. <i>Fine</i> | 6 | 18 | 0 |
| 160 | Æ, | JAPAN, Koban of Akita, smaller silver Koban, four rectangular ingot coins and a slab of base silver with numerous countermarks "Cho Gin." <i>Fine</i> | 2 | 12 | 6 |
| | | | | | 7 |
| 161 | Æ, | JAPAN, early cash (6), bronze ingot coins (2), modern coinage, 1 sen, $\frac{1}{2}$ sen, and 1 rin. <i>Fine</i> | 17 | | 0 |
| | | | | | 12 |

- 3 3 0 162 *A*, FRANCE, Louis XVI double louis d'or 1786, m.m. A Paris.
Very fine 1
- 7 0 0 163 *A*, UNITED STATES, twenty dollars 1907, *obv.* Liberty standing,
rev. flying eagle. *Fine* 1
- 2 0 0 164 *A*, SPAIN, Alfonso XIII, 20 pesetas 1889, m.m. M. Madrid; Peru
1/5 libra 1911 of Lima. *Both very fine* 2
- 2 17 6 165 *A*, ITALY, Napoleon 40 lire 1813 of Milan, M below bust. *Fine* 1
- 10 10 0 166 *A*, EGYPT, Abdul Aziz, 500 piastres (£5 Egyptian) struck in Cairo
regnal year 15=1873 A.D. *Very fine but traces of mounting
on reverse* 1
- 1 8 0 167 *A*, TURKEY, Selim III (1789-1807) sequin 1798, half sequin 1795
and a copy of a silver stater of Mallos. *Fine* 3

MISCELLANEOUS COINS AND MEDALS.

- 1 6 0 168 *AR*, Culloden medal 1746 by Richard Yeo, very fine and rare;
various silver coins (32), coppers (33) 66
- 12 0 169 *Æ*, Sixteen gilt and enamel badges, Brooklands Automobile Racing
Club 1909, 1911, 1912, Royal Aero Club, etc. 16
- 4 0 0 170 A collection of Indian coins, including:— Bactrian, Indo-Scythian,
Khalifa, Kabul, Sultans of Ghazni, Sultans of Delhi, Mughal
Emperors, etc., all in envelopes with numbered manuscript
catalogue, dated 1895 241
- 1 8 0 171 *A*, George III third guinea 1806; Mariner's gold charm, *obv.* St.
George, *rev.* ship in storm (ducat size). *Fine* 2
- 2 0 0 172 *AR*, Crowns of Charles II, James II, William and Mary,
William III, George III (8), Bank dollar 1804, and Broker's
badge. *The last two very fine* 10
- 2 0 0 173 *AR*, Half crowns of Charles I, Charles II, William and Mary,
George II (6), shillings from Elizabeth to George IV (19),
lesser values (56). *Good* 81

| | | | | | |
|-----|---|---|-----|-----|------|
| 174 | .R, | Taler of Halberstadt 1597, Spanish dollar 1794, lesser silver coins (62), coppers (58) | 1 | 1 | 0 |
| | | parcel | | | |
| 175 | .V, | Solidus of Magnentius and quarter noble of Richard II. | 1 | 5 | 0 |
| | | <i>Scarce, but defective</i> | | | 2 |
| 176 | .R, | Roman Republican denarii of Accoleia, Cassia, Cornelia and Thoria; Imperial of Severus, Macrinus, Alexander, Maximinus, Philip, Decius and Postumus; Æ, first brass of Faustina II and Alexander; second brass of Agrippa, third brass of Magnentius. | 15 | 0 | |
| | | <i>Very good</i> | | | 23 |
| 177 | .R, | Denarii of Septimius Severus, Cohen 253, LAETITIA TEMPORVM; and with heads of Caracalla and Geta, C. 7. <i>Both good and rare</i> | 1 | 5 | 0 |
| | | | | | 2 |
| 178 | .R, | Aethelred II pennies of Canterbury and London (7), Charles I Oxford sixpence 1643. <i>Very good</i> | 1 | 1 | 0 |
| | | | | | 8 |
| 179 | .R, | Pennies of the Edwards, Berwick, Canterbury and London (20); Æ, George III pattern halfpence, Mont 1 and 7. <i>The last two very fine</i> | 1 | 0 | 0 |
| | | | | | 22 |
| 180 | .R, | Taler size coins of Salzburg 1694, Netherlands 1790, Zurich 1813, Bavaria 1855, Spain 1861. <i>All fine</i> | 1 | 0 | 0 |
| | | | | | 5 |
| 181 | .R, | Dollar size coins of France, China, Japan, United States, Guatemala and Mexico. <i>Good</i> | 1 | 1 | 0 |
| | | | | | 12 |
| 182 | .R, | English and foreign silver coins, half dollars and lesser values. <i>Fair condition</i> | 2 | 2 | 0 |
| | | | | | 114 |
| 183 | Æ, | A parcel of about 600 copper and nickel coins. <i>Fair condition</i> | 1 | 18 | 0 |
| | | | | | 600 |
| 184 | Æ, | A collection of about 300 Chinese cash, 19 Chinese currency notes, and silver coins (16) | 1 | 2 | 0 |
| | | lot | | | |
| 185 | Æ, | Miscellaneous Oriental coppers, Bactria, India, Ceylon, etc. <i>Good condition</i> | 3 | 0 | 0 |
| | | About 350 | | | |
| 186 | Æ, | Greek coppers of many states. <i>Fair condition</i> | 115 | 1 | 0 |
| | | | | 0 | 0 |
| 187 | Siamese Porcelain Coins , formerly used in gambling dens, various shapes and sizes and coloured inscriptions, in sets of two | | 3 | 7 | 6 |
| | | | | 129 | sets |

| | | | | | |
|---|---|---|-----|--|-----|
| 1 | 1 | 0 | 188 | A similar lot of porcelain coins, including many blue and white, not in sets | 413 |
| 2 | 0 | 0 | 189 | A similar lot, in sets (83), singles of the coloured variety (87), blue and white type (144) | 397 |
| 1 | 1 | 0 | 190 | A similar lot of porcelain coins in sets of two (95), singles (93) | 283 |
| 1 | 2 | 0 | 191 | Another lot of porcelain coins, mostly blue and white, not in sets | 282 |

COINS, CABINETS AND BOOKS.

| | | | | |
|----|----|-----|--|----|
| 5 | 0 | 192 | Oak cabinet fitted twenty-five shallow drawers, double doors, 37ins. high, 28ins. wide, 20ins. deep, on stand | 1 |
| 1 | 12 | 0 | 193 An inlaid mahogany coin cabinet fitted twenty-four double pierced coin trays arranged in two tiers, double doors, 17ins. high, 27ins. wide, 14ins. deep | 1 |
| 4 | 10 | 0 | 194 Mahogany coin cabinet fitted twenty-seven coin trays and three shallow drawers, single door, brass rail top, 39ins. high, 22ins. wide, 16ins. deep | 1 |
| 2 | 16 | 0 | 195 Mahogany cabinet fitted eighteen coin trays, double doors with slight inlay, 14ins. high, 19ins. wide, 12ins. deep | 1 |
| 2 | 12 | 6 | 196 Mahogany cabinet fitted twenty-two coin trays, glazed door, 22ins. high, 17½ins. wide, 14ins. deep | 1 |
| 1 | 1 | 0 | 197 A walnut cabinet fitted twelve drawers of graduated depths, double doors, lock and key, height 31ins., width 25ins., depth 15ins. | 1 |
| 1 | 0 | 0 | 198 Cohen, Description Historique des Monnaies Frappées sous l'Empire Romain , seven volumes and atlas, Paris 1859 | 8 |
| 2 | 9 | 0 | 199 Van Loon, <i>Histoire Metallique des Pays-Bas</i> , five volumes, French edition 1732 | 5 |
| 15 | 0 | 200 | Van Mieris, <i>Histori Nederlandsche Vorsten</i> , three volumes, Duby, <i>Monnaies des Prelats et Barons de France</i> , two volumes | 5 |
| 9 | 0 | 201 | M. Rigollot <i>Monnaies Inconnues des Evêques des Innocens; Dewismes, Catalogue 1875; Le Blanc, Traité Historique des Monnaies de France Amsterdam 1692, and eleven other Continental works on coins, catalogues, etc.</i> | 14 |

| | | | | |
|-----|--|----|----|---|
| 202 | A deal cabinet fitted sixteen shallow drawers, glazed door | 1 | 15 | 0 |
| 203 | Illustrated auction catalogues of famous sales, including the Levis Rosenheim, Wheeler, Bruun, Whiteway and Barbier collections, about | 80 | 14 | 0 |
| 204 | Three deal frame showcases, $34\frac{1}{2}$ ins. x 18ins., baize lined | 3 | 2 | 0 |
| 205 | Five ballot boxes | 5 | | |

END OF FIRST DAY'S SALE.

Second Day's Sale.

Thursday, April 28th, 1938

AT HALF-PAST ONE PRECISELY.

ANCIENT BRITISH COINS.

| £ | s. | d. | Lot | | | |
|----|----|----|-----|----|--|---|
| 1 | 8 | 0 | 211 | A, | Uninscribed gold stater, <i>obv.</i> disjointed horse with wheel below, <i>rev.</i> blank, Evans B. 10. <i>Very fine</i> | 1 |
| 11 | 0 | 0 | 212 | A, | Antedrigus gold stater , <i>obv.</i> fernleaf springing from an annulet, <i>rev.</i> rude horse to right, a small cross below the head, wheel below, Evans C. 4. <i>Very fine and very rare</i> | 1 |
| 2 | 10 | 0 | 213 | A, | Uninscribed gold stater, <i>obv.</i> portions of large laureate bust, <i>rev.</i> horse galloping to right, known as the Whaddon Chase type, Evans C. 6. <i>Very fine and rare</i> | 1 |
| 3 | 3 | 0 | 214 | A, | A variety having a cross in front of horse's head and three tiny pellets behind the usual three large pellets above the horse. <i>Very fine and very rare</i> | 1 |
| 2 | 8 | 0 | 215 | A, | A variety of two previous lots. <i>Very fine and rare</i> | 1 |
| 3 | 10 | 0 | 216 | A, | A variety of three previous lots. <i>Extremely fine and rare</i> | 1 |
| 2 | 8 | 0 | 217 | A, | Another variety of last. <i>Very fine and rare</i> | 1 |
| 2 | 4 | 0 | 218 | A, | Another variety of last. <i>Very fine and rare</i> | 1 |
| 2 | 4 | 0 | 219 | A, | Another variety of last six lots. <i>Fine and rare</i> | 1 |
| 2 | 12 | 6 | 220 | A, | Commius gold stater , <i>obv.</i> portions of laureate bust to right, <i>rev.</i> rude horse with trefoil ornament above, Evans D. 5. <i>Fine and very rare, but pierced</i> | 1 |

| | | | | | |
|-----|-----|---|----|----|----|
| 221 | AV, | Verica gold stater , <i>obv.</i> COM . F . on a sunk tablet, <i>rev.</i> VIR REX, horseman charging to right. <i>Very good and rare, but pierced</i> | 2 | 2 | 0 |
| | | | 1 | | |
| 222 | AV, | A variety of last reading COM . FI . Evans 19-5. <i>Very fine and rare</i> | 6 | 0 | 0 |
| | | | 1 | | |
| 223 | AV, | Verica gold stater , <i>obv.</i> a deeply indented vine leaf VIRI, <i>rev.</i> a horseman to right CO . F. <i>Very fine (but neatly plugged), very rare</i> | 3 | 7 | 6 |
| | | | 1 | | |
| 224 | AV, | Addedomarus gold stater , <i>obv.</i> star shaped ornament, <i>rev.</i> long tailed horse prancing to right, cornucopia shaped object below, Evans XIV, 5), in yellow gold. <i>Very fine and very rare</i> | 5 | 5 | 0 |
| | | | 1 | | |
| 225 | AV, | A variety of last lot in red gold. <i>Very fine and very rare</i> | 1 | 6 | 15 |
| | | | | 0 | |
| 226 | AV, | Another variety in red gold. <i>Very fine and very rare</i> | 1 | 5 | 15 |
| | | | | 0 | |
| 227 | AV, | The Iceni gold stater , <i>obv.</i> voided cross formed by arched lines, in centre a ring of crescents,, <i>rev.</i> horse to right, Evans XXIII, 2. <i>Very fine and rare</i> | 4 | 0 | 0 |
| | | | 1 | | |
| 228 | AV, | A variety of last lot, Evans XXIII, 5. <i>Extremely fine and rare</i> | 1 | 5 | 0 |
| | | | | 0 | |
| 229 | AV, | Another variety of Evans XXIII, 5. <i>Fine and rare</i> | 1 | 2 | 8 |
| | | | | 0 | |
| 230 | AV, | Gold quarter stater, <i>obv.</i> raised lines across the field, <i>rev.</i> horse to left with lyre beneath, Evans D. 3. <i>Fine and rare</i> | 1 | 14 | 0 |
| | | | 1 | | |
| 231 | AV, | Gold quarter stater, <i>obv.</i> rude head to right, <i>rev.</i> double lined cross with three pellets in each angle, found in Kent. <i>Very fine and unpublished</i> | 4 | 0 | 0 |
| | | | 1 | | |
| 232 | AV, | Red gold quarter stater, <i>obv.</i> head to right, <i>rev.</i> horse to right the letter L above, possibly Gaulish. <i>Very fine and rare</i> | 1 | 3 | 0 |
| | | | 1 | | |
| 233 | AV, | Cunobeline small copper coin, Evans XII, 6, very rare, tin coins of the Brentford type (5), Gaulish silver (9). <i>An interesting lot</i> | 2 | 6 | 0 |
| | | | 15 | | |

ENGLISH GOLD COINS.

| | | | | | |
|-----|-----|--|----|---|---|
| 234 | AV, | Edward III noble of 1346 issue, chevron barred A's in the legends and four saltires at sides of mint mark. <i>Very fine and extremely rare</i> | 19 | 0 | 0 |
| | | | 1 | | |

| | | | | | | |
|----|----|---|-----|-----|--|---|
| 3 | 17 | 6 | 235 | AV, | Henry VI noble, Calais mint, with flag at stern of ship, H in centre of reverse. <i>Very fine and very rare</i> | 1 |
| 3 | 12 | 6 | 236 | AV, | Edward IV Rose Noble, Bristol mint , B in waves below ship, m.m. sun on reverse only. <i>Fine and rare</i> | 1 |
| 2 | 10 | 0 | 237 | AV, | Edward VI half sovereign second issue, bare head of the king, m.m. Y, the legends are transposed. <i>Fine and scarce</i> | 1 |
| 20 | 0 | 0 | 238 | AV, | Charles I triple unite 1642 of Oxford mint , m.m. four pellets. <i>Very fine and rare</i> | 1 |
| 2 | 0 | 0 | 239 | AV, | George III spade guinea 1787. <i>Extremely fine</i> | 1 |
| 28 | 0 | 0 | 240 | AV, | Victoria pattern crown 1837 , by Bonomi struck in gold, head of Queen to left, <i>rev.</i> Minerva to right, the design and legends are incuse. <i>Brilliant and extremely rare</i> | 1 |
| 2 | 4 | 0 | 241 | AV, | James I unite, m.m. bell, 1610-11. <i>Very good, a scarce mint mark</i> | 1 |
| 12 | 0 | | 242 | AV, | James I crown, m.m. lis, 1604-1605. <i>Very good</i> | 1 |
| 2 | 17 | 6 | 243 | AV, | SCOTLAND, Charles I unite, m.m. thistle, English type but with Scottish lion in first and fourth quarters of reverse. <i>Fine</i> | 1 |

FOREIGN GOLD COINS.

| | | | | | | |
|---|----|---|-----|-----|--|---|
| 1 | 16 | 0 | 244 | AV, | ROME, Eugenius IV (1431-1447) Papal ducat, St. Peter standing, <i>rev.</i> arms. <i>Fine and rare</i> | 1 |
| 2 | 6 | 0 | 245 | AV, | — Sixtus IV (1471-1484) ducat, St. Peter in boat, <i>rev.</i> arms. <i>Extremely fine and rare</i> | 1 |
| 2 | 2 | 0 | 246 | AV, | — Innocent VIII (1484-1492) ducat, St. Peter in boat, <i>rev.</i> arms. <i>Extremely fine and rare</i> | 1 |
| 2 | 6 | 0 | 247 | AV, | — Alexander VI (1492-1503) double ducat, St. Peter in boat, <i>rev.</i> arms. <i>Very fine and rare</i> | 1 |
| 2 | 0 | 0 | 248 | AV, | — Julius II (1503-1513) ducat, St. Peter and St. Paul in boat, <i>rev.</i> arms. <i>Very fine and rare</i> | 1 |
| 2 | 2 | 0 | 249 | AV, | — Julius II (1503-1513) ducat of Bologna, St. Peter standing, <i>rev.</i> arms. <i>Very fine and rare</i> | 1 |

| | | | | | |
|------|--|----|----|---|---|
| 250 | AV, — Leo X (1513-1521) ducat, St. Peter and St. Paul in boat, rev. arms. <i>Very fine and rare</i> | 2 | 4 | 0 | 1 |
| 251 | AV, NETHERLANDS, Philip IV double souverain 1644, m.m. hand. <i>Extremely fine and rare</i> | 3 | 15 | 0 | 1 |
| 252 | AV, FRANCE, Louis XIII half louis 1642. <i>Very fine</i> | 1 | 1 | 5 | 0 |
| 253 | AV, NETHERLANDS, Philip IV of Spain souverain d'or, lion to left holding sword and resting one paw upon a globe, 1653 below. <i>Fine and rare</i> | 1 | 7 | 0 | 1 |
| 254 | AV, — Ducat of Zwol, Spanish type with vis-a-vis busts of Ferdinand and Isabella. <i>Fine</i> | 1 | 0 | 0 | 1 |
| 255 | AV, BRAZIL, John V dobrao of Rio de Janeiro 1729, laureate bust to right, R . 1729 below. <i>Fine and scarce</i> | 6 | 10 | 0 | 1 |
| 255a | AV, Charles, Earl Grey , portrait medal 1801, by L. Lunderberg, rev. COSMOPOLITAE . OPT . IVRA . GENT . MARITIMA . CORAM . CONSESSV . POPVL . BRIT . DIE . II . FEBR . MDCCCI . STRENVE . DEFENDENTI . NAVICVLARII . STOCKHOLMENSES. <i>In brilliant mint state, weight 105½ grams.</i> | 24 | 0 | 0 | 1 |
| 255b | AV, Frederick, William IV , gold prize medal by Jachtman & Pfeuffer, rev. Helios in quadria, temple of arts and musical symbols below. <i>Brilliant mint state, weight 70 grams</i> | 16 | 10 | 0 | 1 |

FOREIGN SILVER COINS AND MEDALS.

| | | | | | |
|-----|--|----|---|---|---|
| 256 | AR, AUGSBURG, gulden and half gulden 1763; BAMBERG, medal of Sede Vacante 1746. <i>Fine</i> | 1 | 5 | 0 | 3 |
| 257 | AR, BOHEMIA, bracteates of Ottokar I and II and a denarius of Otto II of Olomouc. <i>Fine, the bracteates rare</i> | 11 | 0 | | 5 |
| 258 | AR, BRANDENBURG-ANSBACH, Alexander, taler 1774; BAYREUTH, klipper 1/24 taler; PRUSSIA, Frederick I, medal 1713 on his death; Frederick William, the great Kurfürst, medal 1663. <i>Very fine</i> | 1 | 1 | 0 | 4 |

| | | | | | |
|----|----|-----|-----|--|---|
| 15 | 0 | 259 | .R, | PRUSSIA, Frederick II, talers 1751 and 1775 and two medals, one on the Peace of Hubertusburg 1763, the other on his death 1786. <i>Fine</i> | 4 |
| 1 | 15 | 0 | 260 | .R, BRUNSWICK, five rare medals; Anton Ulrich of Wolf, medal without date; Charlotte Christine, 1711 on her marriage with Peter of Russia; Ludwig Rudolf, 1731 on his birth; Charles William Ferdinand, 1735 on his birth; George William of Luneburg on his marriage. <i>Fine</i> | 5 |
| 2 | 15 | 0 | 261 | .R, COLOGNE, Archbishop Joseph Clemens of Bavaria, taler 1694. <i>Very fine, and very rare</i> | 1 |
| 1 | 16 | 0 | 262 | .R, — John Gebhard of Mansfeld, taler 1558 of Deutz. <i>Fine</i> | 1 |
| 10 | 5 | 0 | 263 | .R, — City Mint thick triple taler, St. Ursula in boat surrounded by her followers, <i>rev.</i> three kings. <i>Very fine and very rare</i> | 1 |
| 19 | 0 | 264 | .R, | — Half taler 1572, double headed eagle, <i>rev.</i> arms and supporters. <i>Fine and very rare</i> | 1 |
| 1 | 10 | 0 | 265 | .R, DONAUWORTH, Charles V taler 1548; FRANKFURT, Ferdinand II, taler 1636. <i>The latter very fine and rare</i> | 2 |
| 1 | 2 | 0 | 266 | .R, FRANKFURT, turnois-klippe 1600, <i>rev.</i> seven line inscription. <i>Fine and very rare</i> | 1 |
| 1 | 8 | 0 | 267 | .R, FRANCE, Mary of Medici, a very fine medal 1610; Louis XIII piedfort du douzain 1618; Louis XIV, ecu 1704. <i>Fine, the second extremely rare</i> | 3 |
| 18 | 0 | 268 | .R, | FULDA, Episcopate, Amandus von Buseck, two medals of the Jubilee 1744, of different sizes. <i>Very fine</i> | 2 |
| 16 | 0 | 269 | .R, | HAMBURG, half taler 1586; HAMELIN, 12 Mariengroschen, view of the city. <i>The last very fine, both rare</i> | 2 |
| 6 | 0 | 0 | 270 | .R, HOLY ROMAN EMPIRE, Ferdinand I, schautaler 1528 of Tyrol, equestrian figure of the Emperor surrounded by suppliants, <i>rev.</i> shield of arms. <i>Very fine and extremely rare</i> | 1 |
| 1 | 5 | 0 | 271 | .R, — Maximilian I, half Kaisertaler undated, an ancient cast, Ferdinand II, klippergulden 1622 of Tyrol. <i>The latter very fine and rare</i> | 2 |

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|-----|-----|---|----|----|---|---|
| 272 | .R, | — medals, Charles VI, 1706 the Battle of Barcelona; 1714 the Peace of Rastat; 1723 on the Coronation in Prague; inter-regnum medal 1745; Maria Theresia, 1745 Coronation medal. <i>Very fine</i> | 1 | 16 | 0 | 5 |
| 273 | .R, | HUNGARY, Leopold I, satirical medal 1686 on the capture of Ofen; Joseph 1787, medal on his Coronation. <i>Very fine</i> | 1 | 2 | 0 | 2 |
| 274 | .R, | MAGDEBURG, quarter taler 1624; obsidional groschenklippe 1617. <i>Fine, the latter very rare</i> | 2 | 4 | 0 | 2 |
| 275 | .R, | MILAN, testoon of Gian. Galeazzo and Ludovico Sforza, another of Gal. Maria Sforza; MONTFORT, Franz Xavier, taler 1759. <i>The first very fine</i> | 17 | 0 | | 3 |
| 276 | .R, | POMMERANIA, Bogislaus XIV, taler 1628; PRAGUE, half Salvatortaler 1611; REGENSBURG, 20 kreuzer 1555. <i>Fine, the latter rare</i> | 1 | 18 | 0 | 3 |
| 277 | .R, | SALZBURG, talers of Michael 1559; Wolf Theodor, undated; Max. Gandolf 1668 and 1682; Sigismund 1761, and Hieronymus 1799. <i>Very fine</i> | 1 | 15 | 0 | 6 |
| 278 | .R, | POLAND, Sigismund III "Ort" 1616; John Sobieski, medals 1673 (Turkish victory) and undated (Danzig); John Casimir, large medal 1660 (Peace of Oliva); Augustus II Coronation medal 1697. <i>Very fine</i> | 2 | 10 | 0 | 5 |
| 279 | .R, | SAXONY, John George I, double klippertaler 1621; John George II, large medal 1676 on the fortification of Koenigstein; August II, large medal 1759 with symbols of the planets. <i>Fine</i> | 1 | 4 | 0 | 3 |
| 280 | .R, | SCHWARZBURG, Gunther and John Gunther, undated half taler with titles of Maximilian II. <i>Fine and extremely rare</i> | 2 | 0 | 0 | 1 |
| 281 | .R, | SWITZERLAND, Basel, guldentaler 1571, taler 1756 with panorama of the city; CHUR, undated taler. <i>The second very fine</i> | 2 | 4 | 0 | 3 |
| 282 | .R, | — Geneva, taler 1623, half taler 1622. <i>Very good, the latter rare</i> | 1 | 14 | 0 | 2 |
| 283 | .R, | — St. Gallen, Abbe Bernhard Müller, taler 1622. <i>Fine and rare</i> | 1 | 19 | 0 | 1 |

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|----|----|-----|-----|--|--|----|
| 3 | 2 | 0 | 284 | Æ, | — Valais and Uri, taler 1696 struck for the Catholic Cantons. <i>Fine and very rare</i> | 1 |
| 1 | 7 | 0 | 285 | Æ, | — Lucerne, taler 1814; St. Gallen, quarter taler 1504; ZUG, taler 1621; ZÜRICH, taler 1796. <i>Fine</i> | 4 |
| 12 | 0 | 286 | Æ, | WURTEMBERG, three interesting medals; 1682 (marriage), 1748 (marriage), and one without date. <i>Fine</i> | 3 | |
| 10 | 0 | 287 | Æ, | UNITED STATES, dollar 1799. <i>Very good</i> | 1 | |
| 11 | 0 | 288 | Æ, | — trade dollar 1878, modern cents (39), restrikes of the Connecticut 3d. 1737 (3), 5 lire of Italy 1812, peso of Honduras 1885. <i>Very good</i> | 45 | |
| 19 | 0 | 289 | Æ, | Dollar size coins of Lombardy, Lucca, Prussia, Sax-Altenburg, Straits, Switzerland, Venice and United States. <i>Fine</i> | 9 | |
| 1 | 7 | 0 | 290 | Æ, | Talers of Bremen, Hamburg, Lippe, Prussia, Reuss, Saxony, Sax-Altenburg, Sax-Coburg and Wurtemberg. <i>Fine</i> | 16 |
| 1 | 12 | 0 | 291 | Æ, | Bank 3/- tokens, Kruger 2/6, U.S.A. half dollar 1892 and lesser silver coins. <i>Very good</i> | 48 |
| 2 | 16 | 0 | 292 | Æ, | MASSACHUSETTS, willow tree shilling 1652. <i>Very good and very rare</i> | 1 |
| 2 | 6 | 0 | 293 | Æ, | UNITED STATES cent 1796 with cap of liberty, cent 1803 without cap; silver dime 1805. <i>All fine</i> | 3 |
| 6 | 0 | 294 | Æ, | MAJORCA, duro of 30 sueldos, struck during the war against France 1808-1814, <i>obv.</i> 30 . S . FER . VII . 1808, all within a bordered pattern. <i>Fine</i> | 1 | |

GREEK AND ROMAN GOLD.

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|---|----|---|-----|----|---|---|
| 2 | 10 | 0 | 295 | Α, | Syracuse, 20 litrae piece, head of Herakles in lion skin to left, <i>rev.</i> quadripartite incuse square, ΣΥΡΑ in each corner, female head to left in centre. <i>Fine and rare</i> | 1 |
| 3 | 7 | 6 | 296 | Α, | Macedon, Philip II (359-336 B.C.) stater, laureate head to right, <i>rev.</i> biga to right, symbol fulmen. <i>Very fine</i> | 1 |

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|--|----|--|----|----|---|
| 297 | A, | Egypt, Ptolemy I (323-285 B.C.) gold diobol, head of Ptolemy to right with two countermarks, <i>rev.</i> eagle on fulmen. <i>Fine</i> | 1 | 6 | 0 |
| 298 | A, | Uranus Antoninus (about 222 A.D.) aureus, L . IVL . AVR . SVLP . VRA . ANTONINVS . his bust laureate and draped to right, <i>rev.</i> FORTVNA . PEDVIX . Fortune seated to left holding cornucopia. <i>Perfect mint state and of extreme rarity</i> | 82 | 0 | 0 |
| * This coin appears to be from the same obverse die as the Evans and Montagu (lot 566) specimens. The reverse is a new type and unpublished. | | | | | |
| 299 | A, | Egypt, Arsinoe II (B. C. 204-150) octadrachm, head of Cleopatra I, K behind, <i>rev.</i> cornucopiae. <i>Fine and rare</i> | 8 | 10 | 0 |
| 300 | A, | Lesbos (B. C. 480-350), Hecte, <i>obv.</i> winged boar, <i>rev.</i> lion's head in square. <i>Very good</i> | 1 | 3 | 0 |
| 301 | A, | Phocaea (5th century B.C.) Hecte, head of man-headed bull, seal behind, <i>rev.</i> incuse square. <i>Fine</i> | 2 | 15 | 0 |
| 302 | A, | Vespasian (69-79 A.D.) aureus, <i>rev.</i> ANNONA AVG Goddess seated to left, C. 27). <i>Very good</i> | 3 | 0 | 0 |
| 303 | A, | Vespasian , aureus, <i>rev.</i> COS . VIII . Emperor being crowned by Victory, C. 130. <i>In the finest state</i> | 12 | 0 | 0 |
| 304 | A, | Titus (72-81 A. .) aureus, <i>rev.</i> TR . P . VIIII . IMP . XIII . COS . VII . PP . Rostral column, C. 271 var. <i>Very fine</i> | 6 | 0 | 0 |
| 305 | A, | Titus , aureus, <i>rev.</i> Titus in quadriga to right, C. 393. <i>Very fine and rare</i> | 10 | 0 | 0 |
| 306 | A, | Trajan (98-117 A.D.) aureus, <i>rev.</i> S . P . Q . R . OPTIMO . PRINCIPI, three standards, C. 576. <i>Fine</i> | 7 | 10 | 0 |
| 307 | A, | Hadrian (117-138 A.D.) aureus, <i>rev.</i> COS . III . Emperor on horseback galloping to right, C. 414. <i>Extremely fine</i> | 12 | 10 | 0 |
| 308 | A, | Aelius (d. 137) aureus, <i>rev.</i> TRIB . POT . COS . II, Concord seated to left, CONCORD in exergue, C. 9. <i>Very good, rare</i> | 8 | 0 | 0 |
| 309 | A, | Faustina Senr. (d. 141) aureus, <i>rev.</i> AVGVSTA, Ceres standing to left, C. 995. <i>Brilliant</i> | 12 | 0 | 0 |

- 3 15 0 310 A, Julius Caesar (48-44 B.C.) aureus, C . CAESAR . COS . TER . veiled head of Piety to right, *rev.* A . HIRTIVS . PR . sacrificial instruments, C. 3. *As fine as struck* 1
- 3 0 0 311 A, Tiberius (10 B.C.-37 A.D.) aureus, *rev.* MAXIM . PONTIF Livia seated to right, C. 15. *Fine* 1
- 4 15 0 312 A, Augustus (43-14 B.C.) aureus, *rev.* C . L . CAESARES . AVGVST . F . COS . DESIG . PRINC . IVVENT, Caius and Lucius standing holding spear and shield, C. 42. *Fine* 1
- 3 10 0 313 A, Claudius and Nero (41-54 A.D.) aureus, laureate head of Claudius to right, *rev.* young bust of Nero to left, C. 4, var. *Fine* 1
- 1 8 0 314 A, Constantius II (337-361 A.D.) solidus, *rev.* two seated figures holding shield inscribed VOT XX MULT XXX struck at Antioch, C. 108. *Very fine* 1
- 1 10 0 315 A, Valens (364-378 A.D.) solidus, *rev.* two seated figures with angel above, C. 53; Valentinianus III (425-455 A.D.) triens, *rev.* Cross within wreath CONOB below, C. 55. *Fine* 2
- 19 0 316 A, Marcianus (450-457 A.D.) solidus, *rev.* Victory facing; CONOB. in exergue. *Very good* 1
- 1 9 0 317 A, Justinian I (527-566 A.D.) solidus, *rev.* Victory facing; triens, *rev.* Victory advancing to right. *The former very fine, the latter fine* 2
- 1 19 0 318 A, Maurice Tiberius (582-602 A.D.) two solidi, varied. *Both as fine as struck* 2
- 2 2 0 319 A, Focas (602-610 A.D.) solidus, *rev.* Victory facing; triens, *rev.* Cross; Heraclius (610-641 A.D.) triens, *rev.* Cross potent. *The first very fine* 3
- 1 10 0 320 A, Constantine VI (780-797 A.D.) solidus, bust of Constantine and Irene, *rev.* three figures seated, Sab. 7 (300 Frs.). *Worn, rare* 1
- 3 5 0 321 A, Theodora (1055-1056 A.D.) nomisma of compact fabric, bust of Theodora facing, holding sceptre and globus cross, *rev.* nimbate bust of Christ. *Very fine, and rare* 1

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|-----|----|--|---|----|------|
| 322 | A. | Anthemius (467-472) solidus, <i>rev.</i> SALVS REIPVBLICAE, two soldiers holding globus cross R . A . monogram in field. <i>Fine and rare</i> | 1 | 13 | 0 |
| 323 | A. | A Roman gold ring of twisted pattern set with an engraved carnelian intaglio | 1 | 5 | 15 0 |
| 324 | A. | A pair of Roman gold ear rings with pearl pendants | 2 | 5 | 0 0 |
| 325 | A. | A pair of antique ear rings with convex disc shaped ornaments | 2 | 1 | 10 0 |
| 326 | A. | A pair of antique ear rings with spiral wire ornaments | 2 | 1 | 8 0 |
| 327 | A. | Two odd ear rings and a portion of a gold plate and filigree jewel, probably part of a pectoral ornament | 3 | 1 | 12 0 |
| 328 | A. | Constans II and Constantine IV Pogonatus (A.D. 654-659) solidus of compact fabric, their busts facing with small cross between, <i>rev.</i> cross potent on three steps CONOB beneath. <i>Very fine and rare</i> | 1 | 1 | 8 0 |
| 329 | A. | Marcus Aurelius (140-180 A.D.) aureus, head to left, <i>rev.</i> TR . POT . III . COS . II . Bona Fides standing to right, C. 626. <i>Brilliant and rare</i> | 1 | 14 | 10 0 |
| 330 | A. | Marcus Aurelius, aureus, laureate head to right, <i>rev.</i> TR . P . XXXII . IMP . VIII . COS . III . P . P . Abundance standing to left, C. 957. <i>In mint state</i> | 1 | 8 | 10 0 |
| 331 | A. | Lucius Verus (161-169 A.D.) aureus, <i>rev.</i> TR . P . V . IMP . II . COS . II . Mars to left holding trophy and Victory, C. 265. <i>Fine</i> | 1 | 7 | 10 0 |
| 332 | A. | Lucius Verus, aureus of similar type, C. 265 var. <i>Brilliant</i> | 1 | 13 | 0 0 |
| 333 | A. | Julia Domna (d. 217) aureus, <i>rev.</i> DIANA . LVCIFERA , standing figure to left holding torch, C. 26. <i>Brilliant</i> | 1 | 15 | 10 0 |
| 334 | A. | Trajan Decius (249-251 A.D.) aureus, <i>rev.</i> ABVNDANTIA AVG Abundance to right, C. 1. <i>Cleverly plugged, very rare</i> | 1 | 3 | 15 0 |
| 335 | A. | Hostilian (249-251 A.D.) aureus, <i>rev.</i> PRINCIPI IVVENTVTIS, Prince of youth to left, C. 37. <i>Plugged, but of great rarity</i> | 1 | 4 | 10 0 |

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|---|----|---|-----|----|--|
| 7 | 15 | 0 | 336 | A, | Gordian III (238-244 A.D.) aureus, <i>rev.</i> LIBERALITAS . AVG . II, Liberty standing to left, C. 129. <i>Very fine</i> 1 |
| 5 | 0 | 0 | 337 | A, | Julian II The Philosopher (335-363 A.D.) aureus, <i>rev.</i> VIRTUS . EXERCITVS . ROMANORVM . Emperor dragging captive by the hair, SIRM in exergue (Sirmium), C. 148. <i>Brilliant</i> 1 |
| 1 | 9 | 0 | 338 | A, | Valentinian I (364-375 A.D.) solidus, <i>rev.</i> RESTITVTOR REIPVB-LICAE, Emperor standing, struck at Nicodemia, C. 28. <i>Fine</i> 1 |
| 1 | 0 | 0 | 339 | A, | Honorius (395-423 A.D.) solidus of Milan, C. 44. <i>Very fine</i> 1 |
| 1 | 18 | 0 | 340 | A, | Theodosius II (408-450) solidi of Constantinople, varied. <i>Very fine</i> 2 |

GREEK AND ROMAN SERIES.

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|----|----|---|-----|-----|--|
| 1 | 6 | 0 | 341 | AR, | Roman Consular (12) and Imperial (14) denarii, antoniniani (9) and siliquae (2) 37 |
| 1 | 17 | 0 | 342 | Æ, | Roman first brass of many Emperors and Empresses. <i>Some very good</i> 73 |
| 2 | 16 | 0 | 343 | Æ, | Roman second and third brass, folles, etc., varied. <i>Many very fine</i> 110 |
| 1 | 1 | 0 | 344 | Æ, | Alexandrian nunmi (16), Greek autonomous and colonial bronze (33), Byzantine coppers (9). <i>Good condition</i> 58 |
| 1 | 1 | 0 | 345 | AR, | Celtic and Pannonian silver in imitation of Macedonian and Thracian coins. <i>Some fine</i> 7 |
| 1 | 8 | 0 | 346 | AR, | Social, War denarius (Sambon 225), and Romano-Campanian quadrigatus. <i>Very fine</i> 2 |
| 1 | 12 | 0 | 347 | AR, | Romano-Campanian didrachm, <i>rev.</i> wolf and twins (Bab. 8). <i>Fine</i> 1 |
| 2 | 8 | 0 | 348 | AR, | Hyria, didrachm, head of Athena to left, <i>rev.</i> man-headed bull to right (Sam. 779). <i>Fine</i> 1 |
| 19 | 0 | 0 | 349 | AR, | Neapolis, didrachm, <i>rev.</i> man-headed bull to right, flying Victory above (Sam. 469). <i>Fine</i> 1 |

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| 350 | AR, | Alexander the Great, tetradrachms (4), and others of late types struck at Temus, Chios (2). <i>Fine, the last pierced</i> | 1 | 5 | 0 | 7 |
| 351 | AR, | Caesarean didrachms of Nero and Claudius (3), Vespasian and Titus (2), Vespasian and Domitian, Domitian, Nerva, Trajan. <i>All fine</i> | 2 | 0 | 0 | 8 |
| 352 | AR, | Drachms of Drusus and Tiberius,, <i>very rare</i> ; Tiberius, Caligula, Germanicus and Augustus, Claudius and Nero, Domitian, and Hadrian. <i>Some very fine and rare</i> | 2 | 5 | 0 | 7 |
| 353 | AR, | Seleucid tetradrachms of Antiochus III (B.M.C. 7), Antiochus IV Epiphanes (B.M.C. 11) and Demetrius I (B.M.C. 28). <i>Fine, the second rare</i> | 3 | 3 | 0 | 3 |
| 354 | AR, | Others of Alexander I Bala, Demetrius II and Antiochus VIII (B.M.C. 2), also Demetrius III. <i>The second very fine, the last very rare</i> | 2 | 10 | 0 | 4 |
| 355 | AR, | Didrachm of Demetrius II, drachms of Demetrius I (2), and Antiochus I. <i>Very good, the last rare</i> | 1 | 8 | 0 | 4 |
| 356 | AR, | Tetradrachms of Antioch, Nero, Vespasian, Trajan, Caracalla, Gordian III, Philip I, Trajan Decius, etc. <i>Some very fine</i> | 1 | 10 | 0 | 15 |
| 357 | AR, | Octodrachms (2) of Sidon, Straton I and Evagoras II. <i>Very good, rare</i> | 1 | 15 | 0 | 2 |
| 358 | AR, | Tetradrachms of Babylon, Laodicea ad Mare, and Seleucia Pieria (B.M.C. 17). <i>Fine and rare</i> | 2 | 8 | 0 | 3 |
| 359 | AR, | Ptolemaic tetradrachms from Ptolemy I (Alexander IV) to Ptolemy XIII. <i>Several in the finest state</i> | 2 | 17 | 6 | 16 |
| 360 | AR, | Bactrian tetradrachm of Eucratides (B.M.C. 6), <i>rev.</i> the Dioscuri galloping to right. <i>Very good, rare</i> | 1 | 5 | 0 | 1 |
| 361 | AR, | Another of Heliocles (B.M.C. 1), <i>rev.</i> Zeus standing. <i>Very good and rare</i> | 1 | 0 | 0 | 1 |
| 362 | AR, | Alexandrian potin tetradrachms of Claudius and Antonia, Augustus and Tiberius (2), Nero, Vespasian. <i>All very fine</i> | 1 | 2 | 0 | 5 |

- 2 15 0 363 AR, Cyrenaica, didrachms of the third century, Head of Carneius, rev. Silphium (B.M.C. Pl. XXI, 1) and 21, Pl. XXIV, 7). *One very fine* 3
- 1 5 0 364 AR, Tetradrachms of Nicomedes III (Rec. 102) and IV (R. 107). *Both fine* 2
- 2 2 0 365 AR, Roman cistophori of Mark Antony and Octavia (Coh. 2 and 3), Augustus (Coh. 16 and 218). *Fine, the first Augustus double struck* 4
- 2 15 0 366 AR, Others of Hadrian (Coh. 290, Aesculapius, and 534, Ephesian Diana). *Very good, rare* 2
- 2 0 0 367 AR, Another of Claudius, Temple of the Ephesian Diana (Coh. 30); Hadrian, of Tarsus (B.M.C. 147). *Very good, the first from the E. Fellot Collection of Lyons and recovered from the fire* 2
- 2 0 0 368 AR, Syracuse, 24 litra piece of Hieronymus B.C. 216-215; tetradrachms of Alexander the Great and Mithradates III of Pontus. *Very good* 3
- 15 0 369 AR, Carthage, Siculo-Punic tetradrachm, *obv.* head of Persephone, rev. horse and palm tree. *Fine* 1
- 1 10 0 370 AR, Carthage tetradrachm., head of Persephone to left, rev. horse, flower-like ornament above, serrated edge, *very good*; and two tetradrachms of Aegina. *Corroded* 3
- 4 0 0 371 AR, **Judaea**, half shekel of the First Revolt, A.D. 66-70, year 1. *Very fine* 1
- 11 0 372 AR, Tauric Chersonese drachm and smaller coin; Panticapaeum, late stater with IIANTIKAIITON within wreath. *Very good* 3
- 3 0 0 373 AR, Tetradrachms of Messana and Syracuse; didrachms of Metapontum (2), Tarentum and Zancle, stater of Corinth. *All very good* 7
- 1 12 0 374 AR, Tetradrachms of Athens, Carthage, Egypt, Ephesus, Gela, Macedon, Pergamum, Thrace, etc. *Good, some perhaps false* 13

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|-----|----|---|-----|----|----|---|
| 375 | Æ, | Didrachms and lesser Greek silver of many cities. <i>Some in very good condition</i> | 74 | 6 | 15 | 0 |
| 376 | Æ, | Roman denarii antoniniani, etc. (25), Roman bronze (19), Indian silver rupees (11). <i>Fair</i> | 55 | 1 | 3 | 0 |
| 377 | Æ, | Greek bronze, mostly of Imperial period. <i>Finer than usual</i> | 49 | 2 | 4 | 0 |
| 378 | Æ, | Greek bronze of many states. <i>Good condition</i> | 125 | 1 | 12 | 0 |
| 379 | Æ, | Greek and Roman bronze (also a few others). <i>Fair conditon</i> About 300 | | 2 | 10 | 0 |
| 380 | Æ, | Greek silver coins of Mysia (4), Ionia (2) and Egypt, Ptolemy VIII (7) and XI. <i>Very fine</i> | 14 | 1 | 5 | 0 |
| 381 | Æ, | Didrachms of Velia with varied symbols. <i>Good condition</i> | 5 | 10 | 0 | |
| 382 | Æ, | Roman Republican denarii including a didrachm, varied. <i>Mostly very fine</i> | 14 | 1 | 8 | 0 |
| 383 | Æ, | Julius Caesar, denarii, C. 35, 39 and 41, another with Augustus, C. 1, and one with Mark Antony, C. 2. <i>Fine</i> | 5 | 1 | 9 | 0 |
| 384 | Æ, | Brutus, denarius, <i>rev.</i> tripod and sacrificial instruments, C. 11, Augustus, denarius, <i>rev.</i> Mars standing to left, C. 463. <i>Fine</i> | 2 | 15 | 0 | |
| 385 | Æ, | Germanicus and Augustus, denarius, their heads on either sides, C. 2; Caligula and Augustus, denarius of Crete; Nero and Claudius, didrachm of Caesarea. <i>The last fine</i> | 3 | 1 | 5 | 0 |
| 386 | Æ, | Vespasian, quinarius, laureate head to right, <i>rev.</i> VICTORIA . AVGVST Victory seated to left holding laurel wreath palm, C. 594. <i>Very fine, ex Trau collection</i> | 1 | 15 | 0 | |
| 387 | Æ, | Denarii of Hadrian, C. 331 and 825; Marcus Aurelius, C. 1006; Commodus, C. 288 and 397; Septimius Severus, C. 652. <i>Very fine</i> | 6 | 11 | 0 | |
| 388 | Æ, | Denarii of Caracalla, C. 23, 297, 382, 600 and 656; Plautilla, C. 1. <i>Very fine</i> | 7 | — | | |
| 389 | Æ, | Denarii of Geta, <i>rev.</i> SECVRIT . IMPERII, C. 183; Julia Paula, <i>rev.</i> VENVS GENERI, C. 21; Orbiana, <i>rev.</i> CONCORDIA AVGG, C. 1; Aquilia Severa, <i>rev.</i> CONCORDIA, C. 2. <i>Very fine, the last rare</i> | 4 | 1 | 15 | 0 |

- 2 8 0 390 AR, Quinarius of Julia Maesa, *rev.* SAECVLI FELICITAS, C. 46, another of Severus Alexander, *rev.* ANNONA AVG, C. 32. *The latter very fine, both rare, from the Trau collection* 2
- 1 10 0 391 AR, Antoniniani of Philip I, C. 39; Antoninus Pius, *rev.* CONSECRATIO, Aemilian, C. 96; Quietus, C. 12, and three rare antoniniani of Gallienus. *All except the fourth very fine* 7
- 12 0 392 AR, Siliqua of Constantius II, C. 341 and 342, another of Gratian, C. 73, all of vota type. *Very fine, the last rare* 3
- 2 2 0 392a AR, Copies of rare Greek tetradrachms, shekels, etc. (54), other silver coins (6). *Fine copies* 60

The Property of David L. Davis, Esq.

- 3 15 0 393 A, Philip III (B.C. 323-316), Macedonian stater of Alexander's type, struck at Babylon. *Very fine* 1
- 7 15 0 394 A, Vespasian (A.D. 69-79) aureus, laureate head to right, *rev.* IVDAEA Judaea seated at foot of trophy,, Coh. 225. *Fine* 1
- 1 8 0 395 AR, Athens, tetradrachm and drachm of the archaic period (Vth cent.). *Both fine* 2
- 1 11 0 396 AR, Egypt, tetradrachm of Ptolemy I (Svor. 255), very fine; and didrachm of Ptolemy VI Philometor, bust of Dionysos, *rev.* eagle to left (Svor. Pl. XLIX, 25-28), rare; Epirus, didrachm of Pyrrhus, *rev.* Athena, (from the Ready sale), and drachm of the Epirote Republic. *Fine* 4
- 9 0 0 397 AR, Judaea, shekel of year 4 of the First Revolt (B.M.C. Pl. XXX, 7). *Fine and very rare* 1
- 3 12 6 398 AR, Judaea, half shekel of year 1 (B.M.C. Pl. XXX, 2). *Very fine, from Col. Massy's collection* 1

∴ These six lots from the *Campion* sale, Nov. 30, 1937.

COINS OF SUSSEX.

The Property of General G. V. Clarke.

- 1 10 0 399 AR, Aethelred II, pennies of Lewes, moneyers Godifrid and Leofwine; Edward the Confessor, Chichester Wulfric, Steyning Diorman; William I, Steyning Durbern. *One pierced, the others fine* 5

| | | | | | | |
|-------|-----|--|---|----|---|----|
| 400 | .R, | Edward the Confessor, pennies of Hastings, moneyers Brid, Dreodred, Duninc and Wulfric. <i>All in mint state</i> | 2 | 6 | 0 | 4 |
| 401 | .R, | Edward the Confessor, pennies of Hastings, moneyers Brid and Duninc; of Lewes, Elfsie, Godwine, and Oswald. <i>Mint state</i> | 2 | 8 | 0 | 5 |
| 402 | .R, | Harold II, penny of Lewes, <i>rev.</i> OSPOLD . ON . LEPEEL. <i>Mint state and rare</i> | 1 | 14 | 0 | 1 |
| 403 | .R, | Harold II, penny of Chichester, <i>rev.</i> AELFPINE . ON . CICEI. <i>Mint state and rare</i> | 2 | 10 | 0 | 1 |
| 404 | .Æ. | Seventeenth Century tokens of Arundel (3), Brighton, Chichester (16), Lewes (3), Midhurst (5), Petworth (4), and Steyning (1). <i>Finer than usual</i> | 3 | 12 | 6 | 33 |
| 405 | .Æ. | Eighteenth Century halfpenny tokens of Brighton, Chichester, Hastings, Lamberhurst, East Grinstead, Frant, Northiam and Winchelsea. <i>Very fine</i> | 1 | 2 | 0 | 19 |
| 406 | .R, | Steyning shillings 1811, issued by Gateis and Cheesmans. <i>Two examples, one fine the other mint, rare</i> | 1 | 4 | 0 | 2 |
| 407 | .R, | Steyning shilling 1811, the error with the first name GATES'S Dalton No. 18. <i>Very fine and extremely rare</i> | 1 | 10 | 0 | 1 |
| 408 | .R, | Shillings of Chichester (2), Brighton; sixpences of Chichester (2). <i>Very fine, all different</i> | 1 | 12 | 0 | 5 |
| <hr/> | | | | | | |
| 409 | .R, | Charles I Royalist badge, <i>obv.</i> bust of Charles to right, <i>rev.</i> Royal arms incuse, inset with a smaller medallion portrait of a man wearing wide brimmed hat | 1 | 2 | 0 | 1 |
| 410 | .Æ, | Modern portrait medals in bronze, metal gilt, white metal, etc., includes four of George Washington. <i>Very fine</i> | 1 | 1 | 0 | 65 |

The Collection of the late C. Kayser, Esq., of Manchester.

| | | | | | | |
|-----|-----|---|---|---|---|----|
| 411 | .R, | Charles II crown 1662, Bank dollars 1804 (2), George II half crown 1746, lesser values (16). <i>Very good</i> | 1 | 2 | 0 | 20 |
|-----|-----|---|---|---|---|----|

| | | | | | | |
|----|----|---|-----|-----|--|-----|
| 2 | 0 | 0 | 412 | .R. | George III crowns 1819, 1820, half crown 1819, George IV half crown 1826, Maundies, etc. (71). <i>Mostly fine</i> | 75 |
| 13 | 0 | | 413 | .R. | Mary, Queen of Scots, ryal 1567, with thistle countermark. <i>Fine</i> | 1 |
| 1 | 0 | 0 | 414 | .R. | Charles I Royalist badge, <i>rev.</i> crowned shield, another smaller, <i>rev.</i> Queen Henrietta Maria. <i>Both fine</i> | 2 |
| 1 | 3 | 0 | 415 | .R. | English hammered silver (17), British Colonial silver (34). <i>Very good</i> | 51 |
| 1 | 15 | 0 | 416 | .R. | Medals , Monmouth and Argyll beheaded 1685. <i>Mint state</i> | 1 |
| 1 | 15 | 0 | 417 | .R. | Charles II naval reward, <i>rev.</i> PRO . TALIBVS . AVSIS; George I, naval action off Cape Passaro 1718. <i>Both fine</i> | 2 |
| 19 | 0 | | 418 | .R. | Medals of the Manchester Pitt Club (2), the Duke of York 1827, J. M. W. Turner 1775-1851, C. R. Leslie 1794-1859. <i>Very fine</i> | 5 |
| 1 | 10 | 0 | 419 | .R. | Medals, Victorian Jubilee, Edward VII Coronation, George V and George VI Coronations, Edward Prince of Wales 1911 (14), bronze (4). <i>Very fine</i> | 18 |
| 1 | 15 | 0 | 420 | .R. | Victorian Coronation medal, Jubilee medal 1887, large size, portrait medals of West and David Roberts, R.A., and others, weight 26 ozs. <i>Very fine</i> | 29 |
| 18 | 0 | | 421 | .R. | Christopher Columbus, City of Bremen 1640, Napoleon III and the Empress Eugene, Orphans of the Legion of Honour 1810, and four others. <i>Very fine</i> | 8 |
| 19 | 0 | | 422 | .R. | Chinese dollars, three with portraits and two countermarked (12). <i>Fine</i> | 12 |
| 1 | 10 | 0 | 423 | .R. | Two small Chinese ingots, sixteen Japanese ingots, five Siamese bullet coins, and a tin "hat" piece. <i>Fine</i> | 24 |
| 1 | 4 | 0 | 424 | .R. | French 5 francs 1847, Russian ruble 1879 and 1913, U.S.A. half dollar 1833 and other similar coins. <i>Fine</i> | 21 |
| 1 | 15 | 0 | 425 | .R. | English and Foreign silver coins, including a number of Chinese and American pieces. <i>Good condition</i> | 135 |

| | | | | | | |
|-----|-----|--|-----------|----|----|---|
| 426 | Æ, | U.S.A. cent 1794, Washington cent 1791. <i>Both extremely fine</i> | 2 | 1 | 18 | 0 |
| 427 | Æ, | Proof penny 1806, farthing 1806, Irish penny and halfpenny 1805, farthing 1806, and others of the East India Company, etc. (6). <i>Very fine</i> | 11 | 17 | 0 | |
| 428 | AR, | A small collection of Masonic decorations in silver, gilded and enamelled. <i>Very fine</i> | 10 | 15 | 0 | |
| 429 | Æ, | Mudie's National Medals of British Victories , a set of forty in bookform case. <i>Mint state</i> | 40 | 2 | 15 | 0 |
| 430 | AR, | A collection of Papal medals, silver (12), bronze (8). <i>Fine, in case</i> | 20 | 18 | 0 | |
| 431 | Æ, | English regal coins, tokens and Colonial issues. <i>Very good</i> | 235 | 1 | 6 | 0 |
| 432 | Æ, | English Historical medals, including Capt. Cook, Nelson, Wellington, Gen. Picton, Shakespeare, and many of the Art Union of London. <i>Very fine</i> | 55 | 3 | 7 | 6 |
| 433 | Æ, | Large size medals, including the American medal on the sinking of the Lusitania. <i>Very fine</i> | 45 | 1 | 12 | 0 |
| 434 | Æ, | Large size medals of Exhibitions, visits of foreign potentates to London, etc. <i>Very fine</i> | 441 | 1 | 14 | 0 |
| 435 | Æ, | Foreign medals, including a French series of the Four Continents, first westward Trans-Atlantic flight, etc. <i>Very fine</i> | 90 | 6 | 0 | |
| 436 | Æ, | A miscellaneous lot of coins, medals and tokens. <i>Good condition</i> | About 600 | 1 | 16 | 0 |
| 437 | Æ, | A collection of bronze medals, all in case (32), includes Imperial Volunteers 1899-1900 and Railway Centenary 1925. <i>Very fine</i> | 32 | 1 | 2 | 0 |
| 438 | | A small mahogany cabinet with glazed front, fitted ten trays | 1 | 17 | 0 | |
| 439 | | A mahogany cabinet fitted three drawers, jewel case, deed box, and three other boxes | 6 | 11 | 0 | |

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